



FOR IMMEDIATE RELEASE

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Seattle Philharmonic Orchestra Performs at Centerstage for the First Time

Date: Sunday, January 17, 2010
Time: 2:00 p.m.

Federal Way, WA – Seattle Philharmonic Orchestra will head south to Federal Way for their first Centerstage concert inside the lovely Knutzen Family Theatre on Sunday January 17, 2010 at 2:00 pm. Featuring over 50 musicians, this orchestral program is conducted by Adam Stern and will include pieces by Claude Debussy (*Petite Suite, Sarabande*), Maurice Ravel (*Minuet on the Name of Haydn*) and the Antonín Dvořák *Symphony No. 7*.

Managing Artistic Director for Centerstage, Alan Bryce remarks "Centerstage is thrilled to host Seattle Philharmonic at the Knutzen and I am excited to begin using our space for classical music endeavors. I have had several discussions with Adam Stern, the Seattle Philharmonic's conductor, on future collaborative efforts. There's so much we can do, and we see eye-to-eye on a lot of artistic issues. I look forward to developing a relationship with both Adam and the Philharmonic and introducing our theater-going audience to new musical concerts."

"The Phil" was founded in 1944, is a member-owned orchestra and draws talent from throughout our Puget Sound community to create engaging and memorable classical music. Tickets are available online at www.centerstagetheatre.com, or over the phone by calling (253) 661-1444.

ABOUT CENTERSTAGE

Centerstage is Federal Way's resident Theatre Company. It was founded in 1977 and since 1998 has produced shows at the Knutzen Family Theatre on the shores of Puget Sound. Initially created as a performance conservatory for aspiring actors, Centerstage's mission has expanded and is now committed to producing "innovative, accomplished productions of popular work and for new work with the widest possible audience appeal." Hits like last season's *Always...Patsy Cline* certainly fall into the former category. Centerstage has produced many exciting new works in recent years including: *4 Christmases*, commissioned from 5-time Grammy Nominee, John Forster; a new musical version of the Dickens' classic *Nicholas Nickleby*; *Robin Hood* the first full production of Tom Meehan, Peter Sipos and Martin Charnin's new project; Alan Bryce's *Nightmare of a Married Man* which won the Tacoma News Tribune's "Best New Play Award, 2007-2008 Season"; and three traditional English "pantomimes," from one of the masters of this uniquely British Theatrical art form, Paul Hendy. In April 2009, the City of Federal Way awarded the Knutzen Family Theatre management contract to Centerstage saving both the city and theatre company over \$50,000.

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